

# 2010

## STAMP COLLECTING PROGRAM OVERVIEW & WORKBOOK



CENTRAL COMMUNITY COLLEGE  
MERIT BADGE UNIVERSITY  
OVERLAND TRAILS COUNCIL  
7/31/2010

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FEBRUARY 2010

Information in this booklet was accurate at the time of publishing.  
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Program Overview & Workbook was reviewed by  
MBU Staff/Committee.

## STAMP COLLECTING PROGRAM OVERVIEW

**COUNSELOR:** tba

C/O: Overland Trails Council  
PO Box 1361  
Grand Island, NE 68802-1361

**LOCATION:** Central Community College

**TRANSPORTATION:** N/A

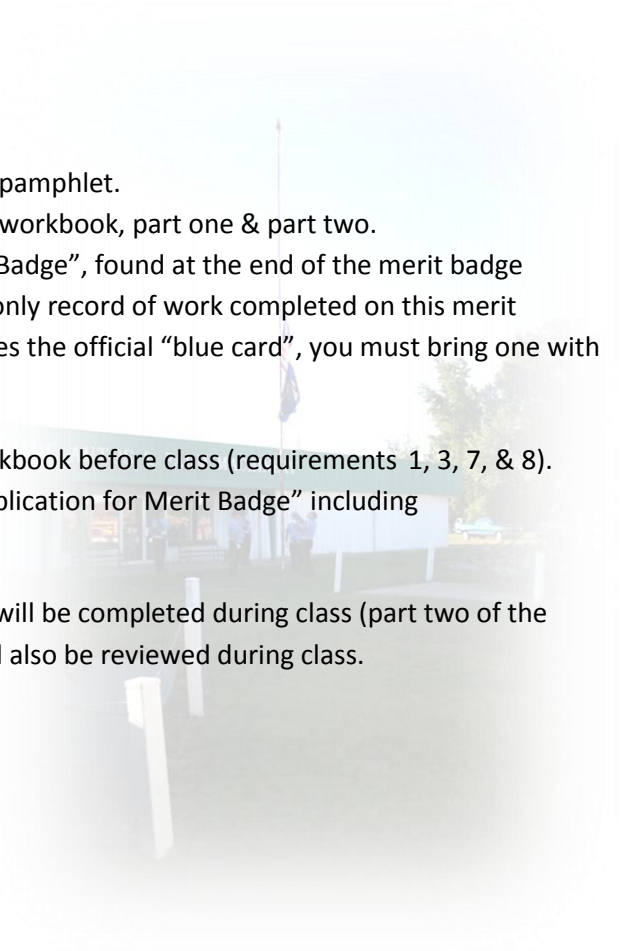
**ADDITIONAL COSTS:** None

**CLASS SIZE:** 10

**BRING TO CLASS:** Stamp Collecting merit badge pamphlet.  
Stamp Collecting merit badge workbook, part one & part two.  
Signed "Application for Merit Badge", found at the end of the merit badge workbook. (This will be your only record of work completed on this merit badge.) If your Council requires the official "blue card", you must bring one with you to class.

**PRE-REQUISITES:** Complete Part One of the workbook before class (requirements 1, 3, 7, & 8).  
Complete information on "Application for Merit Badge" including Scoutmasters signature.

**CURRICULUM:** Requirements 2, 4, 5, 6, & 7b will be completed during class (part two of the workbook). Pre-requisites will also be reviewed during class.





**STAMP COLLECTING**  
Boy Scouts Requirements 2010

PRE-REQUISITE REQUIREMENTS ARE PRINTED IN **ITALICS & RED** &  
MUST BE COMPLETED BEFORE CLASS.

1. **Do the following:**
  - a) **Discuss how you can better understand people, places, institutions, history, and geography as a result of collecting stamps.**
  - b) **Briefly describe some aspects of the history, growth, and development of the United States postal system. Tell how it is different from postal systems in other countries.**
2. Define topical stamp collecting. Name and describe three other types of stamp collections.
3. **Show at least ONE example of each of the following:**
  - a) **Perforated and imperforate stamps**
  - b) **Mint and used stamps**
  - c) **Sheet, booklet, and coil stamps**
  - d) **Numbers on plate block, booklet, or coil, or marginal markings**
  - e) **Overprint and surcharge**
  - f) **Metered mail**
  - g) **Definitive, commemorative, semipostal, and airmail stamps**
  - h) **Cancellation and postmark**
  - i) **First day cover**
  - j) **Postal stationery (aerogramme, stamped envelope, and postal card)**
4. Do the following:
  - a) Demonstrate the use of ONE standard catalog for several different stamp issues. Explain why catalog value can vary from the corresponding purchase price.
  - b) Explain the meaning of the term condition as used to describe a stamp. Show examples that illustrate the different factors that affect a stamp's value.
5. Demonstrate the use of at least THREE of the following stamp collector's tools:
  - a) Stamp tongs
  - b) Water and tray
  - c) Magnifiers
  - d) Hinges and stamp mounts
  - e) Perforation gauge
  - f) Glassine envelopes and cover sleeves
  - g) Watermark fluid
6. Do the following:
  - a) Show a stamp album and how to mount stamps with or without hinges. Show at least ONE page that displays several stamps.
  - b) Discuss at least THREE ways you can help to preserve stamps, covers, and albums in first-class condition.
7. **Do at least TWO of the following:**
  - a) **Design a stamp, cancellation, or cachet.**

- b) Visit a post office, stamp club, or stamp show with an experienced collector. Explain what you saw and learned.
  - c) Write a review of an interesting article from a stamp newspaper, magazine, book, or Web site (with your parent's permission).
  - d) Research and report on a famous stamp-related personality or the history behind a particular stamp.
  - e) Describe the steps taken to produce a stamp. Include the methods of printing, types of paper, perforation styles, and how they are gummed.
  - f) Prepare a two- to three-page display involving stamps. Using ingenuity, as well as clippings, drawings, etc., tell a story about the stamps and how they relate to history, geography, or a favorite topic of yours.
8. Mount and show, in a purchased or homemade album, ONE of the following:
- a) A collection of 250 or more different stamps from at least 15 countries.
  - b) A collection of a stamp from each of 50 different countries, mounted on maps to show the location of each.
  - c) A collection of 100 or more different stamps from either one country or group of closely related countries.
  - d) A collection of 75 or more different stamps on a single topic. (Some interesting topics are Scouting, birds, insects, the Olympics, sports, flowers, animals, ships, holidays, trains, famous people, space, and medicine.) Stamps may be from different countries.
  - e) A collection of postal items discovered in your mail by monitoring it over a period of 30 days. Include at least five different types listed in requirement 3.

# STAMP COLLECTING WORKBOOK

## PART ONE, PRE-REQUISITIES



Name \_\_\_\_\_  
Unit # \_\_\_\_\_ District \_\_\_\_\_  
Council \_\_\_\_\_

**Part One of the workbook must be completed before class.**

**Bring the entire workbook (part one and part two) with you to class.**

**Also bring the "Application for Merit Badge" signed by your scoutmaster (included at the end of the workbook).**

- 1. Do the following:
  - a) Discuss how you can better understand people, places, institutions, history, and geography as a result of collecting stamps.

*Better understanding of people, places, institutions, history, and geography:*


- b) Briefly describe some aspects of the history, growth, and development of the United States postal system. Tell how it is different from postal systems in other countries.

*History, growth, and development of the U. S. postal system:*


*How is it different from other countries:*


**STAMP COLLECTING WORKBOOK, PART ONE, p.2**

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Name \_\_\_\_\_

- 3. Show at least ONE example of each of the following:
  - a) Perforated and imperforate stamps
  - b) Mint and used stamps
  - c) Sheet, booklet, and coil stamps
  - d) Numbers on plate block, booklet, or coil, or marginal markings
  - e) Overprint and surcharge
  - f) Metered mail
  - g) Definitive, commemorative, semipostal, and airmail stamps
  - h) Cancellation and postmark
  - i) First day cover
  - j) Postal stationery (aerogramme, stamped envelope, and postal card)

*Show one example of each:*

<i>Perforated</i>	<i>Imperforate</i>	<i>Mint</i>
<i>Used</i>	<i>Coil</i>	<i>Overprint</i>

**STAMP COLLECTING WORKBOOK, PART ONE, p.3**

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Name \_\_\_\_\_

3. continued		
<i>Surcharge</i>	<i>Definitive</i>	<i>Commemorative</i>
<i>Semipostal</i>	<i>Airmail</i>	<i>Cancellation</i>
<i>Postmark</i>	<i>Metered</i>	

Name \_\_\_\_\_

3. continued

*Numbers on plate block*

*booklet*

*First Day Cover*

Name \_\_\_\_\_

3. continued

*Postal stationery (aerogramme, stamped envelope, and postal card*

Name \_\_\_\_\_

3. continued

*Postal stationery (aerogramme, stamped envelope, and postal card*



Name \_\_\_\_\_

7. continued:

**AND/OR**

- d) Research and report on a famous stamp-related personality or the history behind a particular stamp.

*Research and report:*


**AND/OR**

- e) Describe the steps taken to produce a stamp. Include the methods of printing, types of paper, perforation styles, and how they are gummed.

*Describe steps to produce a stamp:*


*Methods of printing:*


*Types of paper:*


*Perforation styles:*


*How they are gummed:*


**STAMP COLLECTING WORKBOOK, PART ONE, p.9**

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Name \_\_\_\_\_

7. continued:

**AND/OR**

- f) Prepare a two- to three-page display involving stamps. Using ingenuity, as well as clippings, drawings, etc., tell a story about the stamps and how they relate to history, geography, or a favorite topic of yours.

*Prepare a display involving stamps:*

*Initial:                      date:*

- 8. Mount and show, in a purchased or homemade album, ONE of the following:

- a) A collection of 250 or more different stamps from at least 15 countries.

*Collection of 250 or more stamps:*

*Initial:                      date:*

**OR**

- b) A collection of a stamp from each of 50 different countries, mounted on maps to show the location of each.

*Collection from 50 different countries:*

*Initial:                      date:*

**OR**

- c) A collection of 100 or more different stamps from either one country or group of closely related countries.

*Collection of 100 stamp:*

*Initial:                      date:*

**OR**

- d) A collection of 75 or more different stamps on a single topic. (Some interesting topics are Scouting, birds, insects, the Olympics, sports, flowers, animals, ships, holidays, trains, famous people, space, and medicine.) Stamps may be from different countries.

*Collection of 75 stamps:*

*Initial:                      date:*

**STAMP COLLECTING WORKBOOK, PART ONE, p.10**

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Name \_\_\_\_\_

8. continued:

**OR**

- e) A collection of postal items discovered in your mail by monitoring it over a period of 30 days. Include at least five different types listed in requirement 3.

*Collection of postal items:*

*Initial:*

*date:*



## STAMP COLLECTING WORKBOOK PART TWO, CLASS CURRICULUM

Name \_\_\_\_\_  
Unit # \_\_\_\_\_ District \_\_\_\_\_  
Council \_\_\_\_\_

**Part Two of the workbook will be completed during class.**

2. Define topical stamp collecting. Name and describe three other types of stamp collections.

*Define topical stamp collecting:*


*Describe three other types of collecting:*

1
2
3

4. Do the following:  
 a) Demonstrate the use of ONE standard catalog for several different stamp issues. Explain why catalog value can vary from the corresponding purchase price.

*Demonstrate the use of one catalog:*


*Explain why catalog values vary from purchase prices:*


Name \_\_\_\_\_

4. continued

- b) Explain the meaning of the term condition as used to describe a stamp. Show examples that illustrate the different factors that affect a stamp's value.

*Explain the meaning of condition:*


*Show examples that illustrate the different factors:*


Name \_\_\_\_\_

- 5. Demonstrate the use of at least THREE of the following stamp collector's tools:
  - a) Stamp tongs

*Demonstrate the use of:*

**AND/OR**

- b) Water and tray

*Demonstrate the use of:*

**AND/OR**

- c) Magnifiers

*Demonstrate the use of:*

**AND/OR**

- d) Hinges and stamp mounts

*Demonstrate the use of:*

**AND/OR**

- e) Perforation gauge

*Demonstrate the use of:*

**AND/OR**

- f) Glassine envelopes and cover sleeves

*Demonstrate the use of:*

**AND/OR**

- g) Watermark fluid

*Demonstrate the use of:*



## ORGANIZATIONS and WEB SITES

*(Whenever you go online, be sure you have your parent's permission first.)*

American Air Mail Society

<http://www.americanairmailsociety.org>

American First Day Cover Society

<http://www.afdcs.org>

American Philatelic Society

American Philatelic Research Library

<http://www.stamps.org>

American Stamp Dealers Association

<http://www.asdaonline.com/asfree.htm>

American Topical Association

<http://www.americantopicalassn.org>

Ebony Society of Philatelic Events and Reflections

<http://wsperstamps.org>

International machine Cancel Society

<http://www.machinecancel.org>

National Postal Museum

<http://www.postalmuseum.si.edu>

Philatelic foundation

<http://www.philatelicfoundation.org>

# STAMP COLLECTING WORKBOOK

Notes



**APPLICATION FOR MERIT BADGE**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Is a registered \_\_\_\_\_ Boy Scout,  
 \_\_\_\_\_ Varsity Scout,  
 \_\_\_\_\_ Venturer,

of \_\_\_\_\_ No. \_\_\_\_\_  
Troop, team, crew, ship

District: \_\_\_\_\_

Council: \_\_\_\_\_

**MERIT BADGE UNIVERISTY**

Merit Badge: **Stamp Collecting**

Counselor: \_\_\_\_\_

Address: Overland Trails Council

PO Box 1361

2808 O'Flannagan

Grand Island, NE 68802-1361

Phone: 308-382-3717

email: mbuotc@yahoo.com

***and is qualified to begin working for this merit badge and has completed the following pre-requisite requirements:***

**SECTION A PRE-REQUISITE REQUIREMENTS**

Requirement No. and letter	Date of Approval	Counselor Initial	Requirement No. and letter	Date of Approval	Counselor Initial
1					
3					
7					
8					

***The applicant has personally appeared before me and demonstrated to my satisfaction that he has met all pre-requisites requirements for the above stated merit badge and is ready to attend his assigned MBU class.***

Signature of Unit Leader \_\_\_\_\_ Date \_\_\_\_\_

**SECTION B APPLICANTS RECORD**

Requirement No. and letter	Date of Approval	Counselor Initial	Requirement No. and letter	Date of Approval	Counselor Initial
2					
4					
5					
6					
7b					

The applicant has personally appeared before me and demonstrated to my satisfaction that he has completed all requirements in **SECTION B** above for the

Merit Badge: **Stamp Collecting**

Name of Counselor: \_\_\_\_\_

Signature of Counselor \_\_\_\_\_ Date \_\_\_\_\_

### SCOUT INSTRUCTIONS

- Complete your name, address, city, unit type & number, district, & council on the Application for Merit Badge.
- Your unit leader must sign the Application for Merit Badge before attending class.
- All other information is already printed on the Application for Merit Badge; please make sure all information is correct.
- The merit badge counselor is registered & approved for this merit badge and is on the MBU Counselor's List.
- Read the merit badge pamphlet.
- Attend the merit badge class.
- Always meet with your counselor along with a buddy (a Scout, friend, or parent)
- Have your merit badge worksheet with you when you attend class.
- **If the merit badge pre-requisites are not completed before class, you will not be able to complete the merit badge during this weekend event, you will have to follow up with your Unit's Advancement Chair when you return home**
- **PLEASE BE AWARE THAT SOME COUNSELORS WILL NOT ALLOW YOU TO ATTEND THEIR CLASS WITHOUT PRE-REQUISITES COMPLETED—CLASS CURRICULUM IS DEPENDENT ON PRE-REQUISITE WORK BEING COMPLETED!**

### COUNSELOR INSTRUCTIONS

- Never meet alone with a Scout.
- Verify all information & merit badge name on Application for Merit Badge is correct.
- Sign your name on the line at the bottom of **"SECTION B APPLICANTS RECORD"**.